

# Duos Vol. 3

2 Trombones  
(Keyboard optional)

**John Glenesk Mortimer**

EMR 4080

Solo Stimme / Voix / Part :  + 

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# Duos Vol. 3

with optional keyboard accompaniment

## 1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

  
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is illegal!

Andante con moto ♩ = 100



Trombone I

Trombone II

Piano /  
Keyboard  
(optional)

*mf*

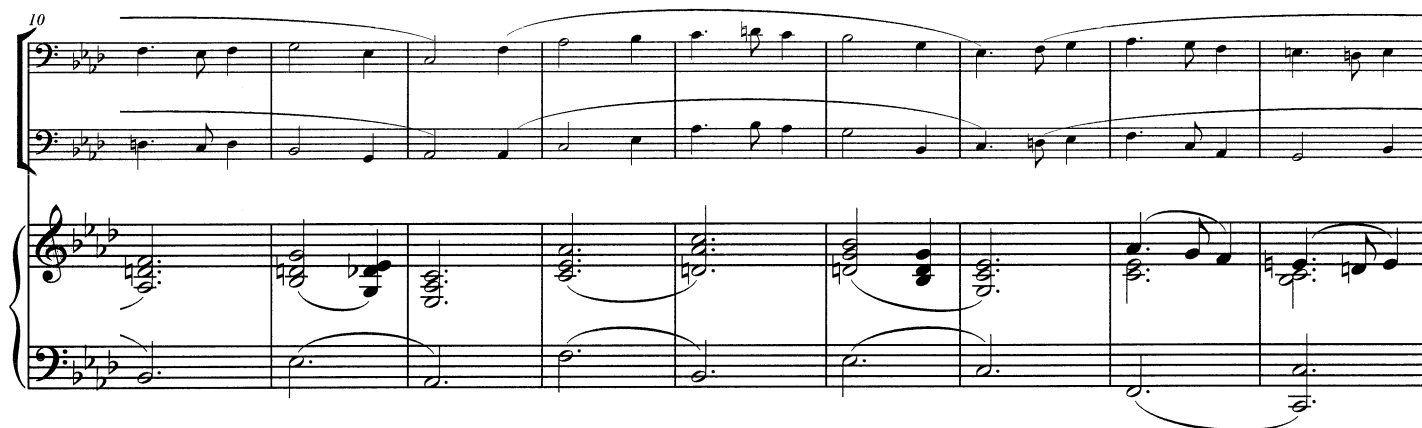
*p*

\* In all pieces, start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10



19



29



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## 2. O Sole Mio

Traditional  
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

The score is divided into three systems. The first system shows the vocal entry with a *mf cant.* dynamic and an asterisk above the notes. The piano accompaniment begins with a *mf* dynamic in the right hand and a *mp* dynamic in the left hand. The second system starts at measure 7 and continues the piano accompaniment. The third system starts at measure 13 and continues the piano accompaniment. The piano part features a steady eighth-note bass line and a more active right hand with chords and melodic fragments.

Moderato ♩ = 116

*mf cant.*

*mf*

*mp*

7

13

### 3. Deep River

Traditional  
Arr.: John Glenesk Mortimer

Slow ♩ = 72

*mp*

Slow ♩ = 72

*p*

*f*

Più mosso ♩ = 80

*f*

Più mosso ♩ = 80

*f*

# 4. A Hundred Pipers

Traditional  
Arr.: John Glenesk Mortimer

*Giocoso* ♩ = 120

The musical score is arranged in four systems, each containing three staves. The top two staves of each system are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the bottom two staves are for a piano. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The score begins with a *f* (forte) dynamic. The piano part features a rhythmic accompaniment of eighth notes. The string parts have melodic lines with some grace notes and accents. The score includes measure numbers 7, 13, and 19. The piece concludes with a final cadence in the piano part.

*f* *mf*

7

13

19

## 5. The Happy Farmer

Robert Schumann  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*f*

Allegro ♩ = 120

*f*

6

*p*

11

*p*

*cresc.*

*f*

*cresc.*

*f*

# 6. Mexican Hat Dance

Traditional  
Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$

The score is written for piano and guitar in 2/4 time with a tempo of 92 beats per minute. It consists of five systems of music. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic and a repeat sign. The second system (measures 6-10) continues the piano part with a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) includes a first and second ending for the piano part, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-21) features a piano part with a forte (*f*) dynamic and a repeat sign. The guitar part throughout the score consists of rhythmic chords and patterns, often using triplets.

## 7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 144$ 

Musical score for "The Entertainer" by Scott Joplin, arranged by John Glenesk Mortimer. The score is in 2/4 time, marked Allegro with a tempo of 144 beats per minute. It features a piano accompaniment and a solo line. The piano part starts with a forte (*f*) dynamic, while the solo line begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for "The Entertainer" by Scott Joplin, arranged by John Glenesk Mortimer. This section covers measures 6 to 11. The piano part continues with a forte (*f*) dynamic, while the solo line alternates between mezzo-forte (*mf*) and forte (*f*) dynamics. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

Musical score for "The Entertainer" by Scott Joplin, arranged by John Glenesk Mortimer. This section covers measures 12 to 17. The piano part continues with a mezzo-forte (*mf*) dynamic, while the solo line alternates between mezzo-forte (*mf*) and forte (*f*) dynamics. The piano part features a series of chords in the right hand and a steady bass line in the left hand.



# 8. Minuet

Ludwig van Beethoven  
Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

44

51

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## 9. Humoresque

Antonín Dvořák  
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

*p* *leggero*

Grazioso ♩ = 104

*p* *leggero*

*p*

6

11

FINE

*f*

*p*

FINE

*mf*

# 10. La Réjouissance

Georg Friedrich Händel  
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

4

8

12

*cresc.* *f* *p* *f* *p*

*cresc.* *f* *p* *f* *p*

*cresc.* *f* *p* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

## 11. I Got Plenty O' Nuttin'

George Gershwin  
Arr.: John Glenesk MortimerBright (in 2)  $\text{♩} = 92$ 

Musical notation for the first system, measures 1-6. The system consists of two staves: a bass staff and a piano staff. The bass staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano staff has a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is a whole rest in the bass staff and a whole note chord in the piano staff. The second measure is a whole rest in the bass staff and a whole note chord in the piano staff. The third measure is a whole rest in the bass staff and a whole note chord in the piano staff. The fourth measure is a whole rest in the bass staff and a whole note chord in the piano staff. The fifth measure is a whole rest in the bass staff and a whole note chord in the piano staff. The sixth measure is a whole rest in the bass staff and a whole note chord in the piano staff. The dynamic marking *f* is placed above the bass staff in the fifth measure.

Bright (in 2)  $\text{♩} = 92$ 

Musical notation for the second system, measures 7-12. The system consists of two staves: a bass staff and a piano staff. The bass staff has a treble clef and a key signature of three flats. The piano staff has a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The second measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The third measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The fourth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The fifth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The sixth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The dynamic marking *mf* is placed below the piano staff in the first measure.

Musical notation for the third system, measures 13-18. The system consists of two staves: a bass staff and a piano staff. The bass staff has a treble clef and a key signature of three flats. The piano staff has a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The second measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The third measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The fourth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The fifth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The sixth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The dynamic marking *mf* is placed below the piano staff in the first measure.

Musical notation for the fourth system, measures 19-24. The system consists of two staves: a bass staff and a piano staff. The bass staff has a treble clef and a key signature of three flats. The piano staff has a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The second measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The third measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The fourth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The fifth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The sixth measure is a whole note chord in the piano staff and a whole note chord in the bass staff. The dynamic marking *p* is placed below the piano staff in the first measure.

## 12. Hungarian Dance

Johannes Brahms  
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

*f*

Allegro ♩ = 132

*f*

*mf*

9

18

*ossia*

# John Glenesk Mortimer

## Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

## Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

## Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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